

Music development plan summary: Spaxton CofE Primary School



Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Rachel Rood
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Somerset Music Partnership
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Spaxton Primary we set out our music curriculum intent and progression of skills on our website. This details what is taught in each year group and how it builds pupils' skills and knowledge in music. The documents can be found here: [Spaxton CE Primary School - Our Curriculum](#)

Our music curriculum is based on the Charanga Musical School scheme of work and is organised into key areas of learning:

- Listening and Appraising
- Musical Activities
- Creating and Exploring
- Performing

Each of the areas of learning is underpinned by the interrelated dimensions of music that follow a clear progression as pupils move through the school, revisiting key concepts in a spiral curriculum.

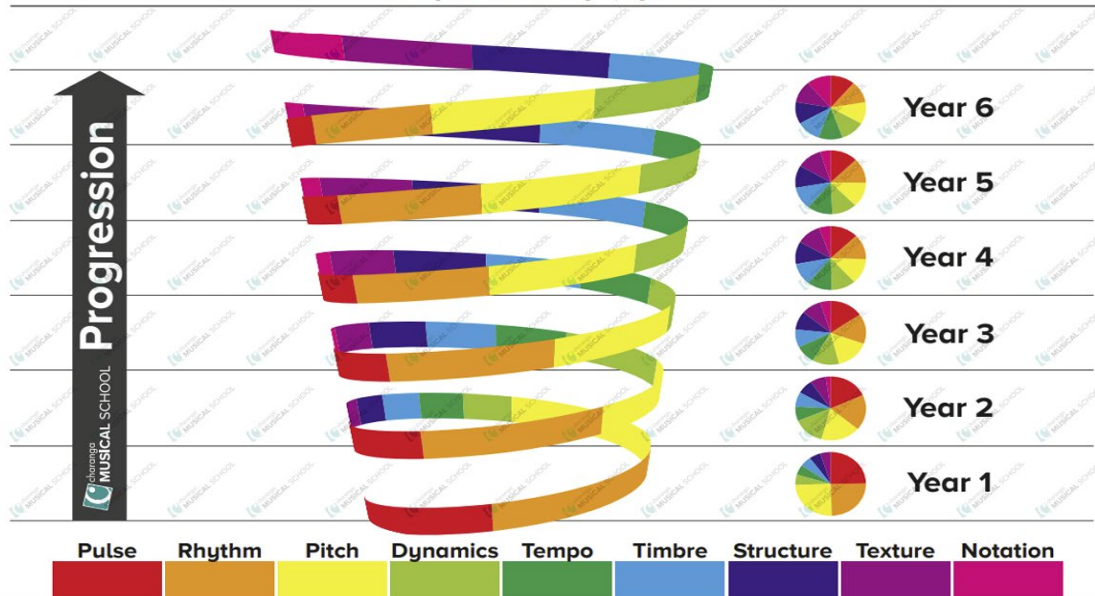
The Interrelated Dimensions of Music Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



All pupils are entitled to access our music curriculum and we make adjustments where necessary to meet the needs of all learners, including those with special educational needs. Detail of how we ensure an inclusive curriculum can be found here: [Spaxton CE Primary School - SEND Information](#)

This curriculum provides opportunities for singing as well as playing a range of percussion instruments.

Children in Key Stage 2 have a weekly music lesson lasting 45 minutes.

Children in EYFS and KS1 have a 30-minute music lesson. They also have access to musical instruments within their continuous provision throughout the school year.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- One-to-one piano lessons provided by an external teacher. These are arranged and paid for between the teacher and the parents/carers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Daily whole school worship that includes the singing of a song/hymn.
- Song of the week as children enter and exit worship to expose pupils to a wide range of genres.
- Weekly singing worship where we focus on learning and refining our singing of songs and hymns
- Starling class nativity
- Key Stage 2 End of Year Performance
- Regular church services e.g. Harvest Festival, Christmas Carol Service, Easter Service and Leavers' service.
- End of term open afternoons for parents that often includes singing.
- Spirituality Day – children learn a song in groups through out the day and then join together at the end of the day to perform.
- PTFA Summer Fair – classes perform

In the future

This is about what the school is planning for subsequent years.

- Set up a school choir using volunteers from the community
- Re-establish whole class music lessons

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

[Somerset music hub](#) provide a wealth of information on what support and opportunities are on offer.